

1) The title *gül-i ra'nā* means 'China aster'.

2) 'Ali Ufkî 83v/168. 1 = ♩.

H1 1: 1, 7 A.

M a 5: 1 c, 7-8 d. 1-10 are written as 5 cycles to be repeated. 12: 2 AA, 7-8 GF(♯) G, 13: 7-8 c Bd.

11-18 are written as 4 cycles to be repeated, *prima volta* as 14 except: 6-7 Bd c, *seconda volta* as 18.

M b 2: 3 f. 1 and 2 are to be repeated. 7: 4 dc, 6 cBd, 8 BdA, 8: 7-8 c Bd.

Musical score for three parts: M b 9, H2, and H3. M b 9 is in G major, H2 in B-flat major, and H3 in D major. Each part consists of three staves of music. M b 9 has a repeat sign at the end. H2 and H3 have repeat signs at the end of their first two staves.

2) M b 9: -7-8, 14: 4 c, 6 B \flat , 8 A, 15: 7-8 c B \flat . There is no repeat sign at the end.
H2 1: 1 A B \flat , 7-8 B \flat A G. 1 and 2 are to be repeated. 4:

Musical notation for the 4th measure of H2, showing a quarter note G, a quarter note A, and a quarter note B-flat.

3 and 4 are followed by a double bar, but no repeat sign. -5. 7: 5-8 g f e d, 9: 2 e, 3 d. 6-13 are written as 4 cycles to be repeated.

H3 1: 1 A, 2: 1-2 A d (). 1-4 are to be repeated. 5: 2 AA. 6: 1-2 F(♯) G, 3 F(♯), 5 A. 5-12 are written as 4 cycles to be repeated, *seconda volta* as 8.